

Daniel Goode

Clarinet Quintet

for clarinet in A and string quartet
—in one movement—

Clarinet Quintet I.

Daniel Goode

Andante

♩ = ca. 80 or somewhat slower

The musical score is written for five instruments: Clarinet, Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of approximately 80 beats per minute, or somewhat slower. The score consists of five staves. The Clarinet part is in the treble clef and features a melodic line with dynamics of *mp* and *poco*. Violin I and Violin II are also in the treble clef, playing a similar melodic line with dynamics of *p* and *poco*. The Viola part is in the alto clef (C-clef on the second line) and features a more sustained melodic line with dynamics of *p* and *poco*. The Violoncello part is in the bass clef and features a more sustained melodic line with dynamics of *p* and *poco*. All parts are marked 'legato'.

Slower

♩ = ca. 58

6

Cl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 6 through 11. The score is for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked 'Slower' with a metronome marking of approximately 58 beats per minute. The music features a variety of note values, including eighth and sixteenth notes, and rests. The Clarinet part has a melodic line with some grace notes. The Violin I and II parts have similar melodic lines. The Viola and Violoncello parts provide harmonic support with longer note values and some rests.

Tempo II

♩ = ca. 66

12

Cl.

Vln. I

Vln. II

Vla.

Vc.

legato

legato

legato

legato

Detailed description: This block contains the musical notation for measures 12 through 17. The tempo is marked 'Tempo II' with a metronome marking of approximately 66 beats per minute. The score is for the same five instruments as the previous block. The music is more rhythmic and features a prominent melodic line in the Clarinet. The Violin I and II parts have a similar melodic line. The Viola and Violoncello parts provide harmonic support with longer note values and some rests. The word 'legato' is written above the Violin I, Violin II, Viola, and Violoncello parts, indicating that the notes should be played smoothly and connected.

18

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz.

pizz.

21

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf arco

mf

arco

mf

23

Cl.

Vln. I

Vln. II

Vla.

Vc.

24

Cl.

Vln. I

Vln. II

Vla.

Vc.

26

Cl.

Vln. I

Vln. II

Vla.

Vc.

27

Cl.

mf

Vln. I

Vln. II

Vla.

Vc.

28

Cl. *p*

Vln. I *p*

Vln. II *f*

Vla. *f*

Vc. *f*

29

Cl. (tr)

Vln. I (tr)

Vln. II

Vla.

Vc.

Slower

31 ♩ = ca. 58

Musical score for measures 31-34, marked "Slower" with a tempo of approximately 58 beats per minute. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measures 31-34. Starts with a rest, then plays a melodic line with a *p* dynamic. Includes a trill in measure 32.
- Vln. I:** Measures 31-34. Features a trill in measure 31, followed by a melodic line with dynamics *pp* and *p*.
- Vln. II:** Measures 31-34. Plays a melodic line with a *p* dynamic.
- Vla.:** Measures 31-34. Plays a melodic line with a *p* dynamic.
- Vc.:** Measures 31-34. Plays a melodic line with a *p* dynamic.

♩ = ca. 66

Tempo II accel.

35

Musical score for measures 35-38, marked "Tempo II accel." with a tempo of approximately 66 beats per minute. The score includes parts for Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Measures 35-38. Plays a melodic line with a *p* dynamic.
- Vln. I:** Measures 35-38. Features a *pizz.* (pizzicato) marking in measure 35, followed by a melodic line. Ends with a *pizz.* marking in measure 38.
- Vln. II:** Measures 35-38. Plays a melodic line with a *pizz.* marking in measure 35.
- Vla.:** Measures 35-38. Plays a melodic line with a *pizz.* marking in measure 35.
- Vc.:** Measures 35-38. Plays a melodic line with a *pizz.* marking in measure 35.

♩ = ca. 86

Tempo di allegretto

39

Cl. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *p*

arco pizz.

Slower

♩ = ca. 58

♩ = ca. 66

Tempo Primo

legato

41

Cl. *p*

Vln. I arco *p* legato

Vln. II arco *p* legato

Vla. arco *p* legato

Vc. arco *p* legato

46

Cl. *p subito*

Vln. I *p subito*
pizz.

Vln. II *p subito*

Vla. pizz.
p subito

Vc. pizz.
p subito

50

Cl. *pizz.*

Vln. I [arco] *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

52

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

[pizz.] arco

53

Cl.

Vln. I

Vln. II

Vla.

Vc.

ppp *mf*

57

Cl.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = \text{ca. } 66$
Tempo II
sonore: should stand out

58

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf
legato

mf
legato

mf
legato

mf
legato

mf

Ossia

mf

p

Cl.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = \text{ca. } 88$

Tempo di allegretto ma piu mosso

65

mf

Cl.

Vln. I

Vln. II

Vla.

Vc.

68

Cl.

Vln. I

Vln. II

Vla.

Vc.

71

Cl.

Vln. I

Vln. II

Vla.

Vc.

74

Cl. *breath where necessary* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Tempo II

♩ = ca. 66

79

Cl. *p subito*

Vln. I *legato* *p subito*

Vln. II *legato* *p subito*

Vla. *legato* *p subito*

Vc. *p subito*

85

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

p

pp

II.

Allegro moderato

♩ = ca. 96

accel.

89

Cl.

Vln. I

Vln. II

Vla.

Vc.

attacca

f

pp

♩ = **Tempo primo**
ca. 126 **(allegro moderato)**
accel.
♩ = ca. 96

grace note short,
on beat, quasi gliss.

93

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

p

f

♩ =
ca. 126

97

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

grace note short, on beat, quasi gliss.

18 **Tempo primo**
(allegro moderato)

101 **accel.**

$\text{♩} = \text{ca. } 96$

Cl.

p

Vln. I

p

Vln. II

Vla. *pizz.*

Vc. *pizz.*

p

p

105

Cl.

Vln. I

Vln. II

Vla.

Vc.

p

109

Cl. *p* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

112

Cl. *pp*

Vln. I *f* *p*

Vln. II *f*

Vla. *p* arco *f*

Vc. *p* *f*

116

Cl. *p*

Vln. I *f*

Vln. II

Vla. pizz.

Vc. pizz.

119

Cl. flutter-tongue and/or vibrato *f*

Vln. I *p*

Vln. II pizz.

Vla.

Vc. arco *p*

124

Cl.

Vln. I

Vln. II

Vla.

Vc.

p

127

$\text{♩} = 60$

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf arco

mf arco

130

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz. arco

pizz. arco

134

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

136

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

arco

Measures 136-138. The Clarinet part features a melodic line with a forte (*f*) dynamic and triplet markings. The Violin I and II parts provide harmonic support with sustained notes. The Viola and Violoncello parts play a rhythmic pattern, alternating between pizzicato (*pizz.*) and arco.

139

Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

f

pizz.

arco

Measures 139-141. The Clarinet part features a melodic line with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and triplet markings. The Violin I and II parts provide harmonic support with sustained notes. The Viola and Violoncello parts play a rhythmic pattern, alternating between pizzicato (*pizz.*) and arco.

142

Cl.
Vln. I
Vln. II
Vla.
Vc.

145

Cl.
Vln. I
Vln. II
Vla.
Vc.

148

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

arco

151

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

f *pizz.*

f

pizz.

154

Cl.

mf *f*

Vln. I

mf

Vln. II

mf arco

Vla.

mf pizz. arco

Vc.

mf arco

158

Cl.

Vln. I

Vln. II

Vla.

Vc.

161

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

[pizz.]

Detailed description: This system of music covers measures 161 to 163. The Clarinet (Cl.) part begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords with some melodic movement. The Viola (Vla.) part starts with a pizzicato (pizz.) instruction and a dynamic accent (>). The Violoncello (Vc.) part also features a pizzicato instruction and a dynamic accent. The key signature has one flat, and the time signature is 3/4.

164

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f arco

f pizz.

arco

Detailed description: This system of music covers measures 164 to 166. The Clarinet (Cl.) part continues its melodic line, ending with a triplet of eighth notes. The Violin I (Vln. I) part has a dynamic accent (>) and a forte (*f*) marking. The Violin II (Vln. II) part also has a dynamic accent (>) and a forte (*f*) marking, with the instruction 'arco' appearing below the staff. The Viola (Vla.) part has a forte (*f*) marking and a pizzicato (*pizz.*) instruction. The Violoncello (Vc.) part has a forte (*f*) marking and an 'arco' instruction. The key signature has one flat, and the time signature is 3/4.

28 **Meno mosso, cantabile**

166 $\text{♩} = 50$

Cl. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f* *mf*

Vla. *mf*

Vc. *mf*

169

Cl. *f*

Vln. I *mf* *f*

Vln. II *f* *mf* *f*

Vla. *mf*

Vc. *mf*

Piu mosso (as before)

172 $\text{♩} = 60$

Cl. *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *pizz.* *f*

Vc.

175

Cl. *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *arco* *mp*

Vc. *mp*

178

Cl.

Vln. I

Vln. II

Vla.

Vc.

181

Cl.

Vln. I

Vln. II

Vla.

Vc.

f ♩ .

183

Cl. *f*

Vln. I *f*

Vln. II *pizz.* *f* *arco*

Vla. *f*

Vc. *pizz.* *f*

185 *rit.*

Cl. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *arco*

Vc. *mf* *arco*

♩ = ca. 80
Andante

188

Cl. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Piu mosso

193

♩ = ca. 96

Cl. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Andante

197

Cl. $\text{♩} = \text{ca. } 80$

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *p*

201

Cl. *mp* *p*

Vln. I *mp* *p*

Vln. II

Vla.

Vc.

204

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

p

209

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

pp

p

pp

p

mf

p

port.

214

Cl.

Vln. I

Vln. II

Vla.

Vc.

port.

Ossia

Tempo II = ca. 66

pp

pp

espress.

pizz. arco

f p

222 *espress.*

Cl. *p*

Vln. I

Vln. II

Vla. *espress.*

Vc.

229

Cl. *mp*

Vln. I

Vln. II

Vla.

Vc.

231

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

p

37

233

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

sfz

38 235

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

f

mf tremolo

sfz

sfz

sfz

sfz

Tempo rubato

236

Cl.

Vln. I

Vln. II

Vla.

Vc.

f

mf

p

pp

p

p

♩ = ca. 66

rit. a tempo

239

Cl. *poco espress.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

f *pizz.* 3

243

Cl.

Vln. I 3

Vln. II 3

Vla. 3

Vc.

molto vibrato, rough tone

244

Cl. Vln. I Vln. II Vla. Vc.

3 3 arco *p* arco *p*

Detailed description: This system of musical notation covers measures 244 and 245. The Clarinet (Cl.) part begins at measure 244 with a melodic line featuring a trill and a series of sixteenth notes, marked with a slur and a fermata. The Violin I (Vln. I) and Violin II (Vln. II) parts play triplets of eighth notes in measures 244 and 245. The Viola (Vla.) part also plays triplets of eighth notes in measures 244 and 245, then rests in measure 245. The Violoncello (Vc.) part has a whole note in measure 245, marked *p* and *arco*. The overall texture is complex, with multiple rhythmic patterns and dynamic markings.

245

Cl. Vln. I Vln. II Vla. Vc.

arco *p* arco *p*

Detailed description: This system of musical notation covers measures 245 and 246. The Clarinet (Cl.) part continues with a melodic line of sixteenth notes, marked with a slur and a fermata. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords in measure 245, marked *p* and *arco*, and then rest in measure 246. The Viola (Vla.) part has a whole note in measure 245, marked *p* and *arco*, and then rests in measure 246. The Violoncello (Vc.) part has a whole note in measure 245, marked *p* and *arco*, and then rests in measure 246. The overall texture is complex, with multiple rhythmic patterns and dynamic markings.

rit.

247

Cl. *p* *pp* *p* pizz. l.v.

Vln. I pizz. *f* l.v.

Vln. II pizz. *f* l.v.

Vla. pizz. *f* l.v.

Vc.

Detailed description: This is a page of a musical score for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and features a key signature of one sharp (F#). The Clarinet part begins with a triplet of eighth notes (F#, G, A) marked with an accent (>) and a dynamic of *p*, which then transitions to *pp*. The string parts (Vln. I, Vln. II, Vla., and Vc.) are mostly silent, with some instruments playing pizzicato (*pizz.*) notes. The Violin II, Viola, and Violoncello parts have a dynamic marking of *f* for their pizzicato notes. The page is marked with a *rit.* (ritardando) and the number 247. The page number 41 is in the top right corner.